

ELIZABETH LIDE
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AWARDS AND RESIDENCIES

*Artist-in-Residence, MassMoCA, North Adams, Massachusetts, October 2018
Working Artist Project Fellowship, Museum of Contemporary Art of Georgia, 2015/2016
Selected by Saisha Grayson, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum
Fellow, Virginia Center for the Creative Arts (VCCA), 2018, 2016, 2015, 2013, 2012, 2011, 1993, 1992, 1991
Fellow, The Hambidge Center, 2016, 1995, 1994, 1992, 1991, 1986
Fellow, The Tyrone Guthrie Centre, Annaghmakerrig, Ireland, 1994
Fellow, The MacDowell Colony, 1982
Artist-in-Residence, University of Georgia in Cortona, Italy, 1982
Blumenthal Faculty Grant, Paideia School, 2011
Georgia Women in the Visual Arts Award, Georgia Commission on Women, 1997
Artist Project Grant, CGR Advisors, 1997
Alternate Visions Grant (NEA, Rockefeller, Warhol Foundations, NC Arts Council), 1995/96
Scholarship, The Hambidge Center Residency, CGR Advisors, 1995
Scholarship, The Hambidge Center Residency, Fulton County Arts Council, 1994
Individual Artist Grant, Bureau of Cultural Affairs, City of Atlanta, 1994, 1992, 1987, 1986, 1981, 1980, 1978
Individual Artist Grant, Georgia Council for the Arts, 1992
Project Grant, Artists Space, New York City, 1990
NEA/Southern Arts Federation, Fellowship Finalist, 1990
Visiting Artist, Clayton State College, 1990, 1985
Interdisciplinary Artist Fellowship (NEA Interarts and Rockefeller Foundation), 1987
Scholarship, Cassa di Risparmio di Firenze, UGA Study Abroad in Cortona, Italy, 1977

COLLECTIONS

High Museum of Art
Museum of Contemporary Art of Georgia
Museum of Modern Art Library, New York City
Emory University Library
Minnesota Center for Book Arts
University of North Carolina, Chapel Hill, Sloane Art Library
Ruth and Marvin Sackner Collection
The Orchard Gallery, Derry, Northern Ireland
The Tyrone Guthrie Centre, Annaghmakerrig, County Monaghan, Ireland
North Carolina Writers' Network
Duke University Library
Atlanta College of Art Library at SCAD
University of Damascus, Syria
School of the Art Institute of Chicago Library
Virginia Commonwealth University Library

SELECTED SOLO EXHIBITIONS

Putting the House in Order, Museum of Contemporary Art of Georgia, WAP Exhibition, 2016/2017
Recordings, Sandler Hudson Gallery, Atlanta, 2012
Art in the Summer Garden, Eyedrum, Atlanta, site-specific Installation, 2003
Thorn Upon the Rose, Sandler Hudson Gallery, site-specific Installation (sound design: Paul Kayhart), 1995/1996
Everything's Just Fine, Sandler Hudson Gallery, site-specific Installation, 1993
Musical Chairs/Elimination Games, Atlanta Contemporary Art Center, 1992
site-specific Installation with video (collaboration with Paul Kayhart), Winter Solo Series
Wearing Water/Eating Cement, La Mama La Galleria, New York, 1990
site-specific Installation and performance (sound design: Paul Kayhart)
Green is the Color of My True Love's Hair, Window on Gaines, Tallahassee, site-specific Installation, 1989
Wearing Water/Eating Cement (Icons to Kiss), Atlanta Contemporary Art Center, site-specific Installation and performance (collaboration with Lee Heuermann), Solo Series, 1988
In the Attic, site-specific Installation, Atlanta Contemporary Art Center, 1984
Untitled, Baldwin-Wallace College, Berea OH, 1983
Untitled site-specific Installation, Winthrop College, Rock Hill SC, 1982
Untitled site-specific Installation, Atlanta Women's Art Collective, 1981
Untitled site-specific Installation, Atlanta Art Workers Coalition, 1980
Untitled, Southeastern Center for Contemporary Art (SECCA), Winston-Salem NC, 1979

SELECTED GROUP EXHIBITIONS 75+ group exhibitions including:

2000-2020

**Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper*, Lyndon House Arts Center, Athens; Macon Museum of Arts and Sciences; Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta; Albany Museum of Art; Telfair Museum, Savannah, 2019-2020
Summer Swan Invitational, Swan Coach House, Atlanta, 2018
ARTFIELDS, Lake City, South Carolina, installation, 2018
The December Show, Whitespace Gallery, Atlanta, 2107
Little Things Mean A Lot, Swan Coach House, Atlanta, 2017, 2014
Domestic Structures, curated by Candice Greathouse, ATHICA, Athens GA, 2017

Rock Paper Scissors, curated by Didi Dunphy, Gallery at Hotel Indigo, Athens GA, 2017
Lightweight, curated by Lisa Alembik, The Hambidge Center, 2016
Sprawl: Drawing Outside the Lines, curated by Michael Rooks, The High Museum of Art, 2015
Endless Road: A Look at Nexus Press, Atlanta Contemporary Art Center, 2015
Summer Salon, Sandler-Hudson Gallery, Atlanta, 2015
Doubt, collaboration with Nicole Livieratos & Paul Kayhart, Hambidge Mailbox exhibition, 2014
100 at 100, Georgia State University, Welch School of Art and Design, curated by Jerry Cullum, 2013
Have a Seat, Sandler Hudson Gallery, Atlanta, January 2011
Certain Artists, The Museum of Contemporary Art of Georgia, 2010
Lamar Dodd, MOCA GA, 2008
Drawn in Georgia, MOCA GA at SunTrust Plaza, curated by Lisa Thrower, 2006
Botanicals: Images Inspired by Plants, The Upstairs, Tryon NC, 2006
Accelerating Sequence: Artists Observe Time and Aging, MOCA GA, curated by Dan Talley, 2005
Drawings and Works on Paper, Sandler Hudson Gallery, 2004
Sketches, Swan Coach House Gallery, Atlanta, 2000, 2003
 Converse College, Spartanburg SC, 2002
Personal Circumstances, Spruill Center Gallery, Atlanta, 2000

1989-1998

Connections and Contradictions: Modern and Contemporary Art, Michael C. Carlos Museum, Emory University, 1998
Book Arts, Oregon Coast Council for the Arts. (3 person show with Mary Hood, Clarissa Sligh), 1998
Illuminations, Brenau College, Gainesville GA, 1997
Drawing Show, Sandler Hudson Gallery, Atlanta, 1997
GRATIS, Public Art Project, Alem da Agna, between Spain and Portugal, 1996
Shape-shifting: Transformations in the Art of the Book, University of Northern Colorado, 1996-98
Book Art, Southeastern Louisiana University, Sims Memorial Library, 1995
Money Changes Everything, Arts Festival of Atlanta, curated by Lisa Tuttle
Title Will Come Later, Installation with Video, 1994
Exceptions, American Artists' Books and Art Books, U.S. Information Agency and Washington Project for the Arts, 1994
Her Hands, University of Maryland, Baltimore, 1994
Book Arts National Juried Show, Agnes Scott College, 1994
TRACES, Proposals, Plans and Documentations, Austin Peay University, Tennessee, 1993
Choice, A.I.R. Gallery, New York City, 1991
RSVP, High Museum of Art, Atlanta, 1991
Oh, Those Four White Walls: The Gallery as Context, The Atlanta College of Art Gallery, *O Nabu*, Installation with video, 1990
Multiples, Atlanta Contemporary Art Center, 1990
Return from Argentina, New Visions Gallery, Atlanta, 1989
Sketchbooks, Atlanta College of Art Library, 1989
Art of Atlanta, Centro Cultura, Buenos Aires, Argentina, 1989

SELECTED BIBLIOGRAPHY

**Studio Visit Magazine*, Vol. 43/44, 2019
 MOCA GA catalog, *Putting the House in Order*, Elizabeth Lide, 2018
 Donna Mintz, *Putting the House in Order*, Elizabeth Lide review, *Sculpture Magazine*, October 2017
http://www.sculptureonline.org/sculpture/october_2017?sub_id=CrQAJYJpR85LE&pg=73#pg73
 Burnaway staff, *High Five: 5 Shows in the South*, *Burnaway*, June 9, 2017
<http://burnaway.org/feature/high-five-5-shows-south/>
 Felicia Feaster, *Female artists examine notion of home*, *AJC*, May 23, 2017
<http://www.myajc.com/entertainment/arts-theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdLFttufhoUA5gK/>
 Jessica Smith, *Rock Paper Scissors*, *Flagpole*, May 17, 2017
<http://flagpole.com/arts-culture/art-notes/2017/05/17/rock-paper-scissors-artists-demonstrate-a-range-of-techniques-for-paper>
 Rebecca Brantley, *Lide's "Putting the House in Order" is a ritual of remembrance*, *ArtsATL*, January 30, 2017
<http://artsatl.com/tag/elizabeth-lide/>
 Jac Kuntz, *A Stitch in Time: Elizabeth Lide at MOCA GA*, January 12, 2017
<http://burnaway.org/review/stitch-time-elizabeth-lide-moca-ga/>
 Catherine Fox, *Sprawl! Drawing Outside the Lines*, *ArtsATL*, August 6, 2015 <http://www.artsatl.com/2015/08/review-sprawl/>
 Bo Emerson, *The Atlanta Journal-Constitution*, July 20, 2015
<http://www.ajc.com/news/entertainment/arts-theater/museum-of-contemporary-art-of-georgia-names-3-fell/nm3fb/>
MOCA GA announced 2015/16 Working Artist Project Grants, *ArtsATL*, July 17, 2015
<http://www.artsatl.com/2015/07/breaking-news-moca-ga-announced-201516-working-artist-project-grants/>
 Darcie Dyer, *Atlanta Homes and Lifestyles*, January 2012
 Christina Cotter, *A Study in Contrasts*, *ArtsATL*, February 2, 2012
 Jerry Cullum, *Measuring Time*, *Atlanta Journal-Constitution*, March 6, 2005
 Tom Patterson, *Irish Inspired*, *Winston-Salem Journal*, April 2, 2000
 Judith A. Hoffberg, *Thorn Upon the Rose*, *Umbrella*, December 1999
Experiments in the Book Arts, *Newport News Times*, March 6, 1998
 Laurence Holden, *Thorn Upon the Rose*, Sandler Hudson Gallery, *Art Papers*, March/April 1996
 James Hull, *Elizabeth Lide and Lisa Tuttle*, *Art Papers*, March/April 1995
 Jerry Cullum, *Money Changes Everything*, Arts Festival of Atlanta, *Art Papers* Jan/Feb 1995
 Jerry Cullum, *Questions of Money and Art*, *Atlanta Constitution*, September 20, 1994
 Linda Huggins, *Creative Energy at the Hambidge Center*, *Athens Magazine*, June 1994
 Jerry Cullum, *New from Nexus—experimentally Rich Books*, *Atlanta Constitution*, December 31, 1993
 Mitzi Faber, *Everything's Just Fine*, *Elizabeth Lide*, *Art Papers*, Sept/Oct 1993

Nancy Princenthal, Artist's Book Beat, *Print Collector's Newsletter*, May/June 1993
Jerry Cullum, *Everything's Just Fine*, Elizabeth Lide, *Atlanta Constitution*, April 16, 1993
Thomasine Bradford, *Musical Chairs/Elimination Games*, *Art Papers*, July/August 1992
Catherine Fox, *Musical Chairs/Elimination Games*, *Atlanta Constitution*, March 13, 1992
Laura Lieberman, *Once is Not Enough*, *AfterImage*, December 1990
Catherine Fox, *Oh Those Four White Walls*, *Atlanta Constitution*, October 26, 1990
Bob Trotman, *Wearing Water/Eating Cement*, *Art Papers*, July/Aug 1990
Michelle Mercadal, *Wearing Water/Eating Cement*, *Art Papers*, July/Aug 1988
Tom Patterson, *Pluralism on Parade*, *Winston-Salem Journal*, March 20, 1988
Tom Patterson, *SECCA: The Art of Atlanta*, *Art Papers*, May/June 1988
Catherine Fox, *Shared Quarters*, *Atlanta Constitution*, October 17, 1986
Alan Sondheim, *The Mattress Factory Show*, *Art Papers*, Jan/Feb 1984
Laura Lieberman, *An Intimate Look*, *Creative Loafing*, June 2, 1984
Xenia Zed and Alan Sondheim, *Elizabeth Lide: Environmental Installation*, *Art Papers*, Sept/Oct 1984
Jan Schall, *Elizabeth Lide/Atlanta Women's Art Collective*, *Art Papers*, Jan/Feb 1982
Catherine Fox, *Requiem for a Gallery*, *Atlanta Journal/Constitution*, June 12, 1982
Richard Parry, *Elizabeth Lide/Atlanta Art Workers Coalition*, *Atlanta Art Papers*, July/Aug 1980

PUBLISHED ARTISTS' BOOKS

Thorn Upon the Rose, book w/audio CD by Paul Kayhart, 1999
Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers
published by Creative Time, Inc., New York; edited by Robin Kahn; for distribution at the
Third International Women's Conference, Beijing, China, 1995
You Are What You See, a trilogy of books based on the Library of Mary Hambidge, Nexus Press, 1993
Home (with Linda Armstrong, Jo Anne Paschall, MM Wade, Kathy Yancey), published by *Art Papers*, 1992

TEACHING

The Paideia School, Art Teacher, 2004-2014
Agnes Scott College, Visiting Art Professor, 2009, 1982-1983, 1989-1990
Art Teacher (volunteer) for Fugee Academy (refugee soccer team), 2007-2008
Art in the Summer Garden, Founder and teacher, 2000-2007
The Atlanta School, Art Teacher, 1988-1991, 1999
The Atlanta College of Art, Adjunct Instructor, 1980-1989
Georgia State University, Part-time Instructor, 1979, 1986
NEA/Artist-in-Education Program: Residency, Georgia Council for the Arts, 1981
SECCA, Winston-Salem NC, Visiting Artist, 1978

DESIGN AND RELATED WORK

Design Director, *Art Papers Magazine*, 1987-1995
Freelance graphic designer, Atlanta, 1987-2006
Administrative Director, Atlanta Contemporary Art Center (Nexus), 1983-1985
Shop Manager, Piedmont Craftsmen Inc., Winston-Salem NC, 1973-1976
Graphic and Package Designer, Raymond Loewy/William Snaith, Inc., New York City, 1969-1970

PUBLICATIONS

Number 90, an independent arts journal, Spring 2017
BURNAWAY (January 21, 2014), UnmonumentalATL, <http://burnaway.org/?s=elizabeth+lidge>
Art Papers (Jan/Feb 1995), Review of Alyson Pou-Installation/Performance, *To Us at Twilight*
Art Papers (Jan/Feb 1994), Interview with Harriette Oliver Forbes
Art Papers (July/Aug 1989), Review of Kim Irwin's Performance, *We Are Secretaries*

RELATED ACTIVITIES

Monster Drawing Rally, High Museum of Art, 2015
Juror, Artists' Books, student exhibition, SCAD Atlanta, 2014
GISA Conference presenter: *Clink Clank by artist Susan Loftin*, 2012
Juror, Multiples Project, MOCA GA, 2007, 2005
Artist Resource Council (ARC) Steering Committee, MOCA GA, 2002-2006
Up-close & Personal Artists' Studio Tour, The Atlanta Contemporary Art Center, 2001
Panel member, *Avant Gardening*, Nexus Contemporary Art Center, May 1999
My home garden on tours: *The Secret Garden Tour*, The Atlanta School, 1998
Avant Gardening, Nexus Contemporary Art Center, 1999
My home garden featured in *Garden Seating*, book published by Lark Press, 1998
Master Gardener, 1996
Planning committee member, Architecture Society of Atlanta/Corporation for Olympic Development
Public Space in the New American City, Design Competition, 1994
Co-Director, Artist Market (originated Bazaar Bizzozo w/Xenia Zed), Arts Festival of Atlanta, 1992
Visiting Lecturer, Florida State University, 1989

EDUCATION

MFA Georgia State University
BFA University of Georgia

REPRESENTATION Whitespace Gallery, Atlanta

*upcoming