

**ELIZABETH LIDE**  
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#### **AWARDS AND RESIDENCIES**

\*Artist Residency, Moulin à Nef, Auvillar, France, 2019  
Artist-in-Residence, MassMoCA, North Adams, Massachusetts, October 2018  
Working Artist Project Fellowship, Museum of Contemporary Art of Georgia, 2015/2016  
Selected by Saisha Grayson, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum  
Fellow, Virginia Center for the Creative Arts (VCCA), 2018, 2016, 2015, 2013, 2012, 2011, 1993, 1992, 1991  
Fellow, The Hambidge Center, 2016, 1995, 1994, 1992, 1991, 1986  
Fellow, The Tyrone Guthrie Centre, Annaghmakerrig, Ireland, 1994  
Fellow, The MacDowell Colony, 1982  
Artist-in-Residence, University of Georgia in Cortona, Italy, 1982  
Blumenthal Faculty Grant, Paideia School, 2011  
Georgia Women in the Visual Arts Award, Georgia Commission on Women, 1997  
Artist Project Grant, CGR Advisors, 1997  
Alternate Visions Grant (NEA, Rockefeller, Warhol Foundations, NC Arts Council), 1995/96  
Scholarship, The Hambidge Center Residency, CGR Advisors, 1995  
Scholarship, The Hambidge Center Residency, Fulton County Arts Council, 1994  
Individual Artist Grant, Bureau of Cultural Affairs, City of Atlanta, 1994, 1992, 1987, 1986, 1981, 1980, 1978  
Individual Artist Grant, Georgia Council for the Arts, 1992  
Project Grant, Artists Space, New York City, 1990  
NEA/Southern Arts Federation, Fellowship Finalist, 1990  
Visiting Artist, Clayton State College, 1990, 1985  
Interdisciplinary Artist Fellowship (NEA Interarts and Rockefeller Foundation), 1987  
Scholarship, Cassa di Risparmio di Firenze, UGA Study Abroad in Cortona, Italy, 1977

#### **COLLECTIONS**

High Museum of Art  
Museum of Contemporary Art of Georgia  
Museum of Modern Art Library, New York City  
Emory University Library  
Minnesota Center for Book Arts  
University of North Carolina, Chapel Hill, Sloane Art Library  
Ruth and Marvin Sackner Collection  
The Orchard Gallery, Derry, Northern Ireland  
The Tyrone Guthrie Centre, Annaghmakerrig, County Monaghan, Ireland  
North Carolina Writers' Network  
Duke University Library  
Atlanta College of Art Library at SCAD  
University of Damascus, Syria  
School of the Art Institute of Chicago Library  
Virginia Commonwealth University Library

#### **SELECTED SOLO EXHIBITIONS**

\*Whitespace Gallery, December 2020  
*Putting the House in Order*, Museum of Contemporary Art of Georgia, WAP Exhibition, 2016/2017  
*Recordings*, Sandler Hudson Gallery, Atlanta, 2012  
*Art in the Summer Garden*, Eyedrum, Atlanta, site-specific Installation, 2003  
*Thorn Upon the Rose*, Sandler Hudson Gallery, site-specific Installation (sound design: Paul Kayhart), 1995/1996  
*Everything's Just Fine*, Sandler Hudson Gallery, site-specific Installation, 1993  
*Musical Chairs/Elimination Games*, Atlanta Contemporary Art Center, 1992  
site-specific Installation with video (collaboration with Paul Kayhart), Winter Solo Series  
*Wearing Water/Eating Cement*, La Mama La Galleria, New York, 1990  
site-specific Installation and performance (sound design: Paul Kayhart)  
*Green is the Color of My True Love's Hair*, Window on Gaines, Tallahassee, site-specific Installation, 1989  
*Wearing Water/Eating Cement (Icons to Kiss)*, Atlanta Contemporary Art Center, site-specific Installation and performance (collaboration with Lee Heuermann), Solo Series, 1988  
*In the Attic*, site-specific Installation, Atlanta Contemporary Art Center, 1984  
*Untitled*, Baldwin-Wallace College, Berea OH, 1983  
*Untitled* site-specific Installation, Winthrop College, Rock Hill SC, 1982  
*Untitled* site-specific Installation, Atlanta Women's Art Collective, 1981  
*Untitled* site-specific Installation, Atlanta Art Workers Coalition, 1980  
*Untitled*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem NC, 1979

#### **SELECTED GROUP EXHIBITIONS 80+ group exhibitions including:**

##### **2000-2020**

\*Morgan Conservatory Juried Exhibition, Cleveland, Ohio, 2019  
\*Callanwolde Juried Art Exhibition, Atlanta, juried by Robin Sandler, 2019  
\**Highlighting Contemporary Art in Georgia: Cut & Paste, Works of Paper*, Lyndon House Arts Center, Athens; Macon Museum of Arts and Sciences; Robert C. Williams Museum of Papermaking, Georgia Tech, Atlanta; Albany Museum of Art; Telfair Museum, Savannah, 2019-2020  
*Summer Swan Invitational*, Swan Coach House, Atlanta, 2018  
*ARTFIELDS*, Lake City, South Carolina, installation, 2018

*The December Show*, Whitespace Gallery, Atlanta, 2018, 2017  
*Little Things Mean A Lot*, Swan Coach House, Atlanta, 2017, 2014  
*Domestic Structures*, curated by Candice Greathouse, ATHICA, Athens GA, 2017  
*Rock Paper Scissors*, curated by Didi Dunphy, Gallery at Hotel Indigo, Athens GA, 2017  
*Lightweight*, curated by Lisa Alembik, The Hambidge Center, 2016  
*Sprawl: Drawing Outside the Lines*, curated by Michael Rooks, The High Museum of Art, 2015  
*Endless Road: A Look at Nexus Press*, Atlanta Contemporary Art Center, 2015  
*Summer Salon*, Sandler-Hudson Gallery, Atlanta, 2015  
*Doubt*, collaboration with Nicole Livieratos & Paul Kayhart, Hambidge *Mailbox* exhibition, 2014  
*100 at 100*, Georgia State University, Welch School of Art and Design, curated by Jerry Cullum, 2013  
*Have a Seat*, Sandler Hudson Gallery, Atlanta, January 2011  
*Certain Artists*, The Museum of Contemporary Art of Georgia, 2010  
*Lamar Dodd*, MOCA GA, 2008  
*Drawn in Georgia*, MOCA GA at SunTrust Plaza, curated by Lisa Thrower, 2006  
*Botanicals: Images Inspired by Plants*, The Upstairs, Tryon NC, 2006  
*Accelerating Sequence: Artists Observe Time and Aging*, MOCA GA, curated by Dan Talley, 2005  
*Drawings and Works on Paper*, Sandler Hudson Gallery, 2004  
*Sketches*, Swan Coach House Gallery, Atlanta, 2000, 2003  
 Converse College, Spartanburg SC, 2002  
*Personal Circumstances*, Spruill Center Gallery, Atlanta, 2000

#### 1989-1998

*Connections and Contradictions: Modern and Contemporary Art*, Michael C. Carlos Museum, Emory University, 1998  
*Book Arts*, Oregon Coast Council for the Arts, (3 person show with Mary Hood, Clarissa Sligh), 1998  
*Illuminations*, Brenau College, Gainesville GA, 1997  
*Drawing Show*, Sandler Hudson Gallery, Atlanta, 1997  
 GRATIS, Public Art Project, Alem da Agna, between Spain and Portugal, 1996  
*Shape-shifting: Transformations in the Art of the Book*, University of Northern Colorado, 1996-98  
*Book Art*, Southeastern Louisiana University, Sims Memorial Library, 1995  
*Money Changes Everything*, Arts Festival of Atlanta, curated by Lisa Tuttle  
*Title Will Come Later*, Installation with Video, 1994  
*Exceptions, American Artists' Books and Art Books*, U.S. Information Agency and Washington Project for the Arts, 1994  
*Her Hands*, University of Maryland, Baltimore, 1994  
*Book Arts National Juried Show*, Agnes Scott College, 1994  
*TRACES, Proposals, Plans and Documentations*, Austin Peay University, Tennessee, 1993  
*Choice*, A.I.R. Gallery, New York City, 1991  
 RSVP, High Museum of Art, Atlanta, 1991  
*Oh, Those Four White Walls: The Gallery as Context*, The Atlanta College of Art Gallery, *O Nabu*, Installation with video, 1990  
*Multiples*, Atlanta Contemporary Art Center, 1990  
*Return from Argentina*, New Visions Gallery, Atlanta, 1989  
*Sketchbooks*, Atlanta College of Art Library, 1989  
*Art of Atlanta*, Centro Cultura, Buenos Aires, Argentina, 1989

#### SELECTED BIBLIOGRAPHY

*Studio Visit Magazine*, Vol. 43/44, 2019  
 MOCA GA catalog, *Putting the House in Order*, Elizabeth Lide, 2018  
 Donna Mintz, *Putting the House in Order*, Elizabeth Lide review, *Sculpture Magazine*, October 2017  
[http://www.sculptureonline.org/sculpture/october\\_2017?sub\\_id=CrQAJYJpR85LE&pg=73#pg73](http://www.sculptureonline.org/sculpture/october_2017?sub_id=CrQAJYJpR85LE&pg=73#pg73)  
 Burnaway staff, *High Five: 5 Shows in the South*, *Burnaway*, June 9, 2017  
<http://burnaway.org/feature/high-five-5-shows-south/>  
 Felicia Feaster, *Female artists examine notion of home*, *AJC*, May 23, 2017  
<http://www.myajc.com/entertainment/arts--theater/art-review-female-artists-examine-notion-home-athens-show/EgQRKMsdlFttufhoUA5gK/>  
 Jessica Smith, *Rock Paper Scissors, Flagpole*, May 17, 2017  
<http://flagpole.com/arts-culture/art-notes/2017/05/17/rock-paper-scissors-artists-demonstrate-a-range-of-techniques-for-paper>  
 Rebecca Brantley, *Lide's "Putting the House in Order" is a ritual of remembrance*, *ArtsATL*, January 30, 2017  
<http://artsatl.com/tag/elizabeth-lide/>  
 Jac Kuntz, *A Stitch in Time: Elizabeth Lide at MOCA GA*, January 12, 2017  
<http://burnaway.org/review/stitch-time-elizabeth-lide-moca-ga/>  
 Catherine Fox, *Sprawl! Drawing Outside the Lines*, *ArtsATL*, August 6, 2015 <http://www.artsatl.com/2015/08/review-sprawl/>  
 Bo Emerson, *The Atlanta Journal-Constitution*, July 20, 2015  
<http://www.ajc.com/news/entertainment/arts-theater/museum-of-contemporary-art-of-georgia-names-3-fell/nm3fB/>  
 MOCA GA announced 2015/16 Working Artist Project Grants, *ArtsATL*, July 17, 2015  
<http://www.artsatl.com/2015/07/breaking-news-moca-ga-announced-201516-working-artist-project-grants/>  
 Darcie Dyer, *Atlanta Homes and Lifestyles*, January 2012  
 Christina Cotter, *A Study in Contrasts*, *ArtsATL*, February 2, 2012  
 Jerry Cullum, *Measuring Time*, *Atlanta Journal-Constitution*, March 6, 2005  
 Tom Patterson, *Irish Inspired*, *Winston-Salem Journal*, April 2, 2000  
 Judith A. Hoffberg, *Thorn Upon the Rose, Umbrella*, December 1999  
*Experiments in the Book Arts*, *Newport News Times*, March 6, 1998  
 Laurence Holden, *Thorn Upon the Rose*, Sandler Hudson Gallery, *Art Papers*, March/April 1996  
 James Hull, *Elizabeth Lide and Lisa Tuttle*, *Art Papers*, March/April 1995  
 Jerry Cullum, *Money Changes Everything*, Arts Festival of Atlanta, *Art Papers* Jan/Feb 1995  
 Jerry Cullum, *Questions of Money and Art*, *Atlanta Constitution*, September 20, 1994  
 Linda Huggins, *Creative Energy at the Hambidge Center*, *Athens Magazine*, June 1994  
 Jerry Cullum, *New from Nexus—experimentally Rich Books*, *Atlanta Constitution*, December 31, 1993

Mitzi Faber, *Everything's Just Fine, Elizabeth Lide, Art Papers*, Sept/Oct 1993  
Nancy Princenthal, Artist's Book Beat, *Print Collector's Newsletter*, May/June 1993  
Jerry Cullum, *Everything's Just Fine, Elizabeth Lide, Atlanta Constitution*, April 16, 1993  
Thomasine Bradford, *Musical Chairs/Elimination Games, Art Papers*, July/August 1992  
Catherine Fox, *Musical Chairs/Elimination Games, Atlanta Constitution*, March 13, 1992  
Laura Lieberman, *Once is Not Enough, AfterImage*, December 1990  
Catherine Fox, *Oh Those Four White Walls, Atlanta Constitution*, October 26, 1990  
Bob Trotman, *Wearing Water/Eating Cement, Art Papers*, July/Aug 1990  
Michelle Mercadal, *Wearing Water/Eating Cement, Art Papers*, July/Aug 1988  
Tom Patterson, *Pluralism on Parade, Winston-Salem Journal*, March 20, 1988  
Tom Patterson, *SECCA: The Art of Atlanta, Art Papers*, May/June 1988  
Catherine Fox, *Shared Quarters, Atlanta Constitution*, October 17, 1986  
Alan Sondheim, *The Mattress Factory Show, Art Papers*, Jan/Feb 1984  
Laura Lieberman, *An Intimate Look, Creative Loafing*, June 2, 1984  
Xenia Zed and Alan Sondheim, *Elizabeth Lide: Environmental Installation, Art Papers*, Sept/Oct 1984  
Jan Schall, *Elizabeth Lide/Atlanta Women's Art Collective, Art Papers*, Jan/Feb 1982  
Catherine Fox, *Requiem for a Gallery, Atlanta Journal/Constitution*, June 12, 1982  
Richard Parry, *Elizabeth Lide/Atlanta Art Workers Coalition, Atlanta Art Papers*, July/Aug 1980

#### **PUBLISHED ARTISTS' BOOKS**

*Thorn Upon the Rose*, book w/audio CD by Paul Kayhart, 1999  
*Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers*  
published by Creative Time, Inc., New York; edited by Robin Kahn; for distribution at the  
Third International Women's Conference, Beijing, China, 1995  
*You Are What You See*, a trilogy of books based on the Library of Mary Hambidge, Nexus Press, 1993  
*Home* (with Linda Armstrong, Jo Anne Paschall, MM Wade, Kathy Yancey), published by *Art Papers*, 1992

#### **TEACHING**

The Paideia School, Art Teacher, 2004-2014  
Agnes Scott College, Visiting Art Professor, 2009, 1982-1983, 1989-1990  
Art Teacher (volunteer) for Fugee Academy (refugee soccer team), 2007-2008  
*Art in the Summer Garden*, Founder and teacher, 2000-2007  
The Atlanta School, Art Teacher, 1988-1991, 1999  
The Atlanta College of Art, Adjunct Instructor, 1980-1989  
Georgia State University, Part-time Instructor, 1979, 1986  
NEA/Artist-in-Education Program: Residency, Georgia Council for the Arts, 1981  
SECCA, Winston-Salem NC, Visiting Artist, 1978

#### **DESIGN AND RELATED WORK**

Design Director, *Art Papers Magazine*, 1987-1995  
Freelance graphic designer, Atlanta, 1987-2006  
Administrative Director, Atlanta Contemporary Art Center (Nexus), 1983-1985  
Shop Manager, Piedmont Craftsmen Inc., Winston-Salem NC, 1973-1976  
Graphic and Package Designer, Raymond Loewy/William Snaith, Inc., New York City, 1969-1970

#### **PUBLICATIONS**

*Number 90*, an independent arts journal, Spring 2017  
*BURNAWAY* (January 21, 2014), UnmonumentalATL, <http://burnaway.org/?s=elizabeth+lide>  
*Art Papers* (Jan/Feb 1995), Review of Alyson Pou-Installation/Performance, *To Us at Twilight*  
*Art Papers* (Jan/Feb 1994), Interview with Harriette Oliver Forbes  
*Art Papers* (July/Aug 1989), Review of Kim Irwin's Performance, *We Are Secretaries*

#### **RELATED ACTIVITIES**

*Monster Drawing Rally*, High Museum of Art, 2015  
Juror, Artists' Books, student exhibition, SCAD Atlanta, 2014  
GISA Conference presenter: *Clink Clank* by artist Susan Loftin, 2012  
Juror, Multiples Project, MOCA GA, 2007, 2005  
Artist Resource Council (ARC) Steering Committee, MOCA GA, 2002-2006  
*Up-close & Personal Artists' Studio Tour*, The Atlanta Contemporary Art Center, 2001  
Panel member, *Avant Gardening*, Nexus Contemporary Art Center, May 1999  
My home garden on tours: *The Secret Garden Tour*, The Atlanta School, 1998  
*Avant Gardening*, Nexus Contemporary Art Center, 1999  
My home garden featured in *Garden Seating*, book published by Lark Press, 1998  
Master Gardener, 1996  
Planning committee member, Architecture Society of Atlanta/Corporation for Olympic Development  
*Public Space in the New American City*, Design Competition, 1994  
Co-Director, Artist Market (originated Bazaar Bizzozo w/Xenia Zed), Arts Festival of Atlanta, 1992  
Visiting Lecturer, Florida State University, 1989

#### **EDUCATION**

MFA Georgia State University  
BFA University of Georgia

#### **REPRESENTATION** Whitespace Gallery, Atlanta

\*upcoming